

Dr. Rossitza Banova-Hawkins

Piano Faculty, Pianist, Educator

1673 W. Hennessey Street, Bloomington, US,
47403

Cell: (0086)152-51864302

Email: rbanova@hotmail.com



Professional summary

Experienced piano professor with over 20 years of progressive experience in performance arts, including faculty instruction, student mentoring, and competitive music. Skilled in musical theory, instructional techniques, and performance preparation.

Employment history

Wycombe Abbey School | Piano Faculty | Nanjing, China

2023

Sultan Qaboos University | Head of Piano Department | Muscat, Oman

2015 - 2023

Sultan Qaboos University | Visiting Piano Professor | Muscat, Oman

2014 - 2015

Pelita Harapan Christian University | Piano Professor | Lippo Karawaci, Indonesia

2013 - 2014

Ludong University | Piano Professor | Yantai, China

2012 - 2013

FaceArt Music Academy | Piano Master Class | Shanghai, China

2012

Weihai Music School | Lecture, Solo Recital, Piano Master Class | Weihai, China

2013

**Indiana University Jacobs School of Music | Instructor/Professional Faculty |
Bloomington, IN**

2002 - 2012

Rocky Ridge Music Festival | Staff Accompanist | Estes Park, CO

2004

**Indiana University Jacobs School of Music | Associate Piano Instructor | Bloomington,
IN**

2001 - 2006

Indiana University Jacobs School of Music | Student Teacher (Piano) | Bloomington, IN
2002 - 2003

San Francisco Conservatory of Music | Student Teacher (Piano) | San Francisco, CA
1997 - 2001

Pancho Vladiguerov State Academy | Student Teacher (Piano) | Sofia, Bulgaria
1995 - 1997

Education

Indiana University Jacobs School of Music, Bloomington, IN | D.M.A. Piano Performance
Sep 2003 - May 2009
Minor in Music History

Indiana University, Bloomington, IN | M.M. Piano Performance
2003
Cognate in Russian Literature

San Francisco Conservatory of Music, San Francisco, CA | B.M. Piano/Chamber Music Performance
2001
Emphasis on Piano Pedagogy

Pancho Vladiguerov State Academy, Sofia, Bulgaria |
1995 - 1997

Lyubomir Pipkov State Music School, Sofia, Bulgaria | High School Diploma
1995
Attended Grades 1 - 12

Skills

Piano Performance *(Expert)*
Chamber Music
Student Mentoring
Policy Implementation
Performance Preparation

Music Education
Music Theory
Event Planning
Curriculum Development
Orchestra Conducting

Languages

English *(Highly proficient)*
Russian *(Highly proficient)*

Bulgarian *(Native)*

Links

<https://rossitzabanova.online/>

Additional information

Professional Affiliations

- Music Teachers National Association (MTNA), Member, 2010
- Dallas Music Teachers Association, Achievement Auditions, Judge, 2007
- Junior Music Festival, National Federation of Music Clubs, Indiana University Jacobs School of Music, Judge, 2005-2007, 2010

Honors and Awards

- Indiana University, Full Music Scholarship, Bloomington, IN, 2001-2009
- Carmel Music Society Piano Competition, Finalist, Carmel, CA, 2001
- San Francisco Conservatory of Music, Full Scholarship, San Francisco, CA, 1997-2001
- Liberace Foundation, Liberace Scholar, Las Vegas, NV, 1997-2009
- San Francisco Conservatory of Music, Winner (Concerto Competition), San Francisco, CA, 1999
- XVI Concours International de Piano d'Epinal, Accepted to Participate, Epinal, France, 1997
- Music/Earth Chamber Music Competition, Special Prize, Sofia, Bulgaria, 1996
- VIII Marathon International, Participant, Madrid, Spain, 1991
- U.F.A.M. Piano Competition, Winner, Paris, France, 1990
- Svetoslav Obretenov National Piano Competition, First Runner-Up, Provadia, Bulgaria, 1986
- International Piano Competition, Diploma for Youngest Participant, Usti Nad Labem, Czechoslovakia, 1986

Concerts and Orchestra Engagements

- Wycombe Abbey School, Nanjing, China, 2023
- Weill Recital Hall at Carnegie, New York, July 2023
- Sultan Qaboos University, Recitals, Master Classes, Lectures, Muscat, Oman, 2014-2023
- Universitas Pelita Harapan, Recitals, Master Classes, Lectures, Lippo Karawaci, Indonesia, 2013-2014
- Ludong University, Recitals, Master Classes, Lectures, Yantai, China, 2012-2013
- FaceArt Academy, Recital, Master Class, Shanghai, China, 2012
- Waihai Music School, Recital, Master Class, Weihai, China, 2013
- Indiana University, Featured Pianist, Bloomington, IN, 2011
- Friday Musicale Music Club, Two Piano Recital Performances, Bloomington, IN, 2011
- Liberace Museum, Recital, Las Vegas, NV, 2009
- Hungarian Cultural Association, Commemoration Recital, Bloomington, IN, 2007-2010
- Indiana University, Solo, Chamber and Accompanying Recitals, Bloomington, IN, 2001-2012
- Boston Conservatory of Music, Chamber Recital with Cellist Irina Chirkova, Boston, MA, 2002
- San Francisco Conservatory of Music, Solo, Chamber and Accompanying Recitals, San Francisco, CA, 1997-2001
- Palo Alto Chamber Orchestra, Orchestra Performance, Palo Alto, CA, 1999
- New Bulgarian Music Festival, Solo Pianist, Sofia, Bulgaria, 1982, 1992, 1994, 1995

- Concert de Musique Francaise, Bulgaria Hall, Concert Performance, Sofia, Bulgaria, 1996
- National Palace of Culture, Solo and Chamber Performances, Sofia, Bulgaria, 1994, 1995, 1998
- Municipal Theatre, Recitals, Rhodes, Greece, 1993, 1995
- Sofia Soloists Chamber Orchestras, Soloist with conductor Plamen Djourov, Sofia, Bulgaria, 1994
- Bulgarian Embassy, Solo Recitals, Warsaw/Krakow, Poland; Budapest, Hungary, 1987, 1989
- Women's Chamber Orchestra, Soloist with conductor Rossitza Batalova, Radomir, Bulgaria, 1988

Led piano master classes, enhancing student performance skills and fostering musical creativity. Developed tailored lesson plans, resulting in improved student engagement and technique. Guided students in advanced piano techniques, leading to successful recitals and competitions. Recitals, Master Classes given in Bulgaria, China, Czech Republic, France, Germany, Greece, Hungary, Oman, Poland, Russia, Spain, Thailand, Vietnam, and the United States.

References

Dr. Richard Su, Wycombe Abey International School, Changzhou Director of Academics, Email: richard.su@waiscz.com WeChat ID: *richard_st*;

Majid al Harthy, Sultan Qaboos University, Oman (malharth@squ.edu.om, +96899885438);

David Cartledge, Indiana University Jacobs School of Music (docartle@indiana.edu, 8128559009);

Halina Goldberg, Indiana University Jacobs School of Music (goldberg@indiana.edu, 8128557096);

John Wright, Principal, King's School, China (john.wright@kings-school.com.cn);

Phillip Stallwood, ABRSM Oman (phillip.stallwood@gmail.com, +(968) 9944-0441);

Elsabeth Wright, Indiana University Jacobs School of Music (ebwright@indiana.edu).

Barry Kerr, Head of Performing Arts, Wycombe Abey International School Nanjing, China (barry.kerr@waisnj.com, +86-136-7517- 4282)

Richard Ward-Roden, Wycombe Abbey International School Changzhou, Director of Performing Arts, Email: richard.ward-roden@waiscz.com